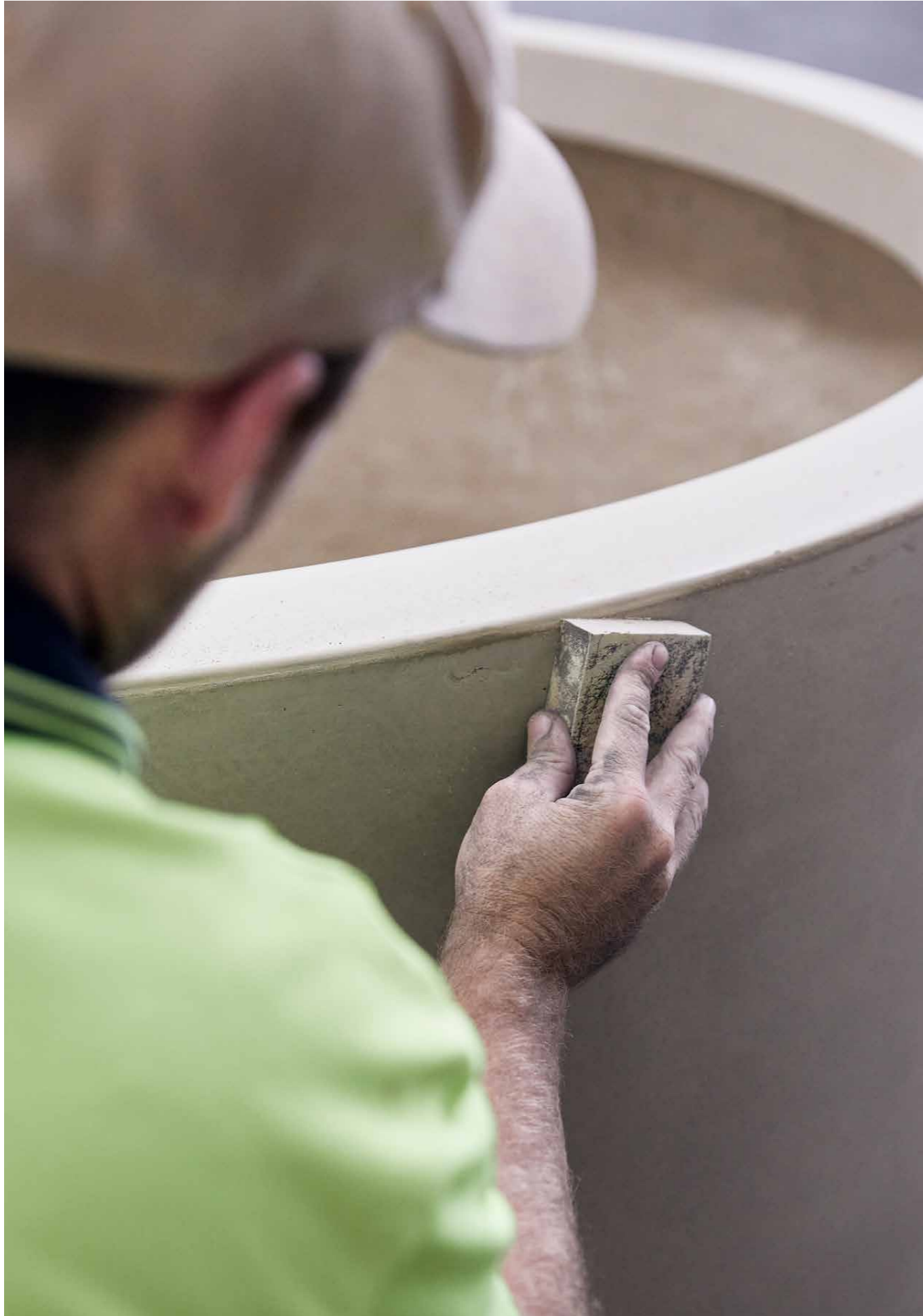




QUATRO
DESIGN®

TWIG



ABOUT

We stand at the intersection of landscape and architecture, our work is founded in balance — between people and place — enhancing the Australian built environment through quality, design detail and durability that surpasses time and trends.



AUSTRALIAN MANUFACTURING

Quatro Design is synonymous with quality. To achieve consistent high quality and durability, our products are manufactured using modern and specialized GRC equipment.

The manufacture of GRC production requires a high degree of hands-on specialized labour coupled with close attention to detail.

Many of our employees are long standing and valued members of our team who understand GRC production and what is required to deliver consistent quality. These highly valued personal skills coupled with modern specialised GRC equipment is an important part of our manufacturing philosophy.

Each piece is checked during the manufacturing process to ensure compliance with our strict standards and to ensure that our products deliver on customer expectations.

We believe in the value of hand finishing all our products, with attention to detail that has been acquired over years of manufacturing and in supporting the development of our team.



We're proud of the support that we are able to give our local community and the role that we continue to play in enhancing the Australian built environment.



TWIG

MODULAR FLUIDITY

Designed by acclaimed designer Alexander Lotersztain this Glassfibre Reinforced Concrete backless bench with its branch-like formation allows for the creation of meeting points in its surroundings.

It can be used as a bench or a raised connection between the landscape and its bordering hard surfaces.

Visit quatrodesign.com.au for more information on our colour options, accessories, product specifications and drawings.



Alexander Lotersztain

DESIGNER: ALEXANDER LOTERSZTAIN

Alexander Lotersztain is an Argentinian born Australian designer and founder of the multi-disciplinary design studio Derlot. This highly awarded studio specialises in product furniture and interior design, as well as hotel concepts, branding and art direction with a long list of international clients.

His work appears in design journals around the world and can be found in the collection of Pompidou Museum in Paris. He is highly awarded in both product and interior design and in 2010 he was bestowed the inaugural Queensland Premier's Smart State Designer of the Year fellowship award.

He was named one of the 100 most influential designers worldwide in &fork by Phaidon and is among the top 25 designers to collaborate with Monocle.

Alexander is a design advisor to a number of private and government projects. He regularly presents at conferences such as TEDx and often participates on design judging panels, both in Australia and abroad. He has also appeared on Australian television, as a mentor to contestants of The Renovators.

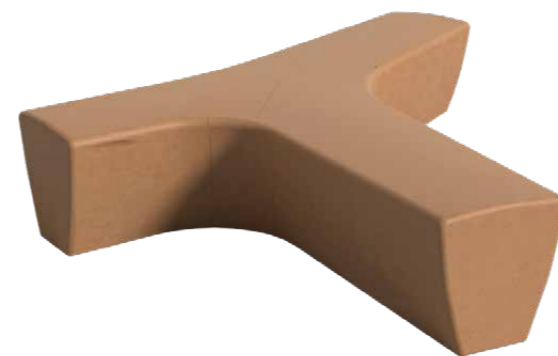
Twig Bench Seat
 TWIG2
 L 2370 x W 1930 x H 460 mm
 280 kg Approx Weight



COLOUR EXAMPLES

KALGOORLIE

Twig Bench Seat
 TWIG2
 L 2370 x W 1930 x H 460 mm
 280 kg Approx Weight



CONCRETE GREY

Twig Bench Seat
 TWIG2
 L 2370 x W 1930 x H 460 mm
 280 kg Approx Weight



CHARCOAL

Twig Bench Seat
 TWIG2
 L 2370 x W 1930 x H 460 mm
 280 kg Approx Weight



SCALE REFERENCE

Twig Bench Seat
 TWIG2
 L 2370 x W 1930 x H 460 mm
 280 kg Approx Weight



○ Palletised = forklift or crane required
 ● Palletised for multiples only = forklift or crane required if more than one unit on order

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WHERE LANDSCAPE MEETS ARCHITECTURE®

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